

ON A WONDERFUL DAY LIKE TODAY

1. **MEASURE# 3**
BE A GREAT—Outside arm bend at elbow in front of you, make fist. (Gesture)
2. **MEASURE# 4**
DAY—Extend outside arm/hand to director
3. **MEASURE# 5**
2ND NOTE—Move and extend outside arm/hand to audience
4. **MEASURE# 6**
1ST NOTE—Move extended arm/hand towards end of risers- shift weight to outside leg
5. **MEASURE# 6**
ON A WONDERFUL—Return to chorus position
6. **MEASURE# 23**
WON-DERFUL—Rock left- rock right- rock left- rock right until measure 29
7. **MEASURE# 29**
YELLOW—BALLOON—return to chorus position
8. **MEASURE# 31**
EVEN THE SPAR-OWS—Small step to right and look up
9. **MEASURE# 33**
SING—ING-- Small step to left and look up
10. **MEASURE# 34**
ON A WONDERUL—Return to chorus position
11. **MEASURE# 38**
ON A WONDERFUL—Slight turn to left—hand behind back
12. **MEASURE# 43**
FULL OF LOVE—Stay turned left and bring both hands over your heart
13. **MEASURE# 44**
AND GOOD WILL—Sweep across chorus to right with right hand
14. **MEASURE# 46**
LET ME SAY—Return to chorus position

15. **MEASURE# 51**
COME AND DINE—Outside hand to audience
16. **MEASURE# 52**
PLEA-SURE'S MINE—Outside thumb to chest
17. **MEASURE# 53**
I WILL PAY—Both thumbs to chest – look into center of chorus
18. **MEASURE# 54**
THE BILL—Look out to audience
19. **MEASURE# 55**
MAY I TAKE—Return to chorus position
20. **MEASURE# 85**
DA-----Y-- Outside hand to audience (spread)